KS3 SCHEMES OF WORK 2026-27

Year 7	Year 8	Year 9
Introduction to Drama Pupils explore the basics of creating, performing and evaluating and are introduced to drama as a safe environment, where they can build their confidence, explore their creativity, learn and have fun!	**Commedia dell'arte** Pupils explore the world of Commedia and learn about its impact on theatre today.	**Theatre Practitioners** You will explore a variety of theatrical styles using the methods of different theatre practitioners. You will then create a performance that will be generated using the techniques of Verbatim Theatre.
Basic Vocal & Physical Skills Acting skills are explored, which Pupils use to develop into effective and well-rounded performers.	**SCRIPT - *The Exam*** Using *The Exam* by Andy Hamilton, pupils explore characterisation. The Exam takes a funny but serious look at the pressures faced by pupils today, both at school and at home. Pupils learn about methods of developing and understanding character and focus on a more intricate portrayal of character.	**Improvisation** Pupils will learn about the key skills involved in improvisation and will work with a number of different scenarios to test their ability to think fast!
SCRIPT - Maid Marion & Her Merry Men This is the pupils first opportunity to explore a script and learn how to interpret a text. Pupils learn lines and perform a section of the script for their assessment.	**Devising with a Stimulus** Pupils are encouraged to use their imagination to explore a range of stimuli.	**SCRIPT - *Blood Brothers*** Pupils will explore Willy Russell's *Blood Brothers* through practical drama exercises, they will embody characters, investigate 1970s–80s class context, and analyse core themes like nature versus nurture and fate.
Staging & Structure Different types of staging and theatre configurations are explored. As well as looking at how drama is structured to create meaning. **The Pitch** Once you have created and performed your piece, you will then start to consider the transferable skills drama offers and use those to present your idea to a fictional production company.	**Physical Theatre** Pupils explore physical theatre and its many forms.	**Devised Comedy Genres** You will be learning about 4 types of comedy and their conventions; slapstick, farce, spoof and sketch shows.